**All Saints Theatrical Repertoire Association 2025 Auditions**  
***"Newsies"***  
**Please complete the following information.**

**Audition I.D.**

***What song are you singing for us today? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***  
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**First Name Last Name**  
  
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**Address** City Zip Code Preferred Phone  
  
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**E-mail Address (If under age 18, you must give parent’s e-mail)** Other Phone

**How did you hear about ASTRA?** □ Church Bulletin □ Theater Puget Sound □ Facebook□ at School□ Friend or Family □ I am a past ASTRA participant□ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
 **In the lines below, please list the most recent theatrical or vocal performance experience.   
  
Show or Group Character or Solo Location**

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**Do you have any formal vocal training? □ Yes □ No** **If yes, number of years: \_\_\_\_Vocal Type/Range: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Do you read music? □ Yes □ No If yes, number of years you have read music:** \_\_\_\_\_\_\_\_\_\_\_\_\_

**Do you have any choral experience? □ Yes □ No** **If yes, number of years: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Do you have any dance/tap experience? □ Yes □ No** **If yes, what type and number of years: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Do you have any special skills? □ Yes □ No If yes, please describe**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Acrobatic? Toe Touches? Splits?  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
Please list any parts you would like to be considered for or *NOT* considered for:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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***Newsies* will be cast using both male and female actors to fill the Newsies roles.**

**Also, there are non-dancing ensemble roles.**

**Actors will be required to supply their own shoes/tap shoes.**

**Please check any of the areas for which you/your family members are interested in being a part of ASTRA.  
 (you may select more than one).**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| □ Concessions | □ Lighting | □ Props | □ Ushers | □ Cleanup/Setup |
|  | □ Makeup/Hair | □ Sound | □ Box Office |  |
|  |  | ***Continued on Back*** |  |  |

**Calendar Dates:**

**Rehearsals:**

May 12th – July 18th (Monday – Thursday) 6:30pm – 9pm

*There may be an occasional Friday or Saturday called as needed.*

*Please list any conflicts with the rehearsal date schedule. A final schedule will be provided for each performer:* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Performers must be available for all the following dates:***

**Tech Week**: July 19th – 24th (Sunday – Wednesday as needed)

July 24th: Preview Night

**Performances:**

Friday, July 25th: 7pm

Saturday, July 26th: 7pm

Sunday, July 27th: 2pm

Friday, August 1st: 7pm

Saturday, August 2nd: 7pm

Sunday, August 3rd: 2pm

**Strike:** August 3rd immediately following the last performanceI, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
 *First Name Last Name*  
have reviewed the calendar and verified that I am available for all mandatory dates listed and I

have listed all my rehearsal date conflicts.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Signature Date

I also give my consent to have my picture taken and used for audition purposes only. \_\_\_\_\_\_\_\_\_\_

Please initial.  
   
**ADDITIONAL NOTES**   
If you are selected for the cast, adults will be required to complete an Archdiocese of Seattle liability release. Parents of minors will be required to complete a Youth Parental Consent form for participation.

In addition, as a ministry of All Saints Parish, ASTRA will require an agreement to a code of conduct. Adults that have unsupervised contact with minors will be required to have a Virtus background check and virtual Safe Environment training.